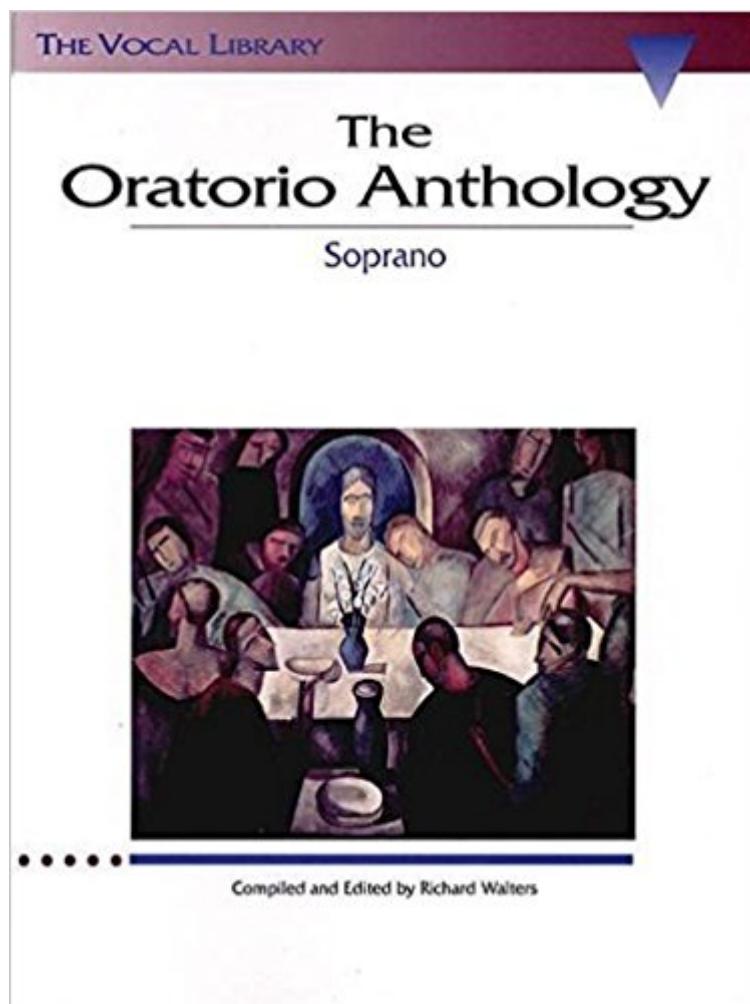


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# The Oratorio Anthology: The Vocal Library Soprano



## Synopsis

(Vocal Collection). This is the most serious and useful collection yet published of solo arias from oratorios, masses and cantatas. The literature was confined to work by major composers, and by-passes the dated oratorio literature found in previous collections. The most famous music is here, and so is interesting and less famous music by masters. There are new music engravings for each aria, and extensive historical notes and translations. Solo instrumental obbligato parts, which can be cut from the book, are included on appropriate selections.

## Book Information

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Average Customer Review: 4.6 out of 5 stars 26 customer reviews

Best Sellers Rank: #48,050 in Books (See Top 100 in Books) #1 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #6 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #11 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

## Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Love this anthology! Bought alto and soprano since I sing out of both. It's a must have for any singer!

This book has very nice sacred solos in it by some excellent composers.

This collection has a great selection of oratorio, mass, and cantata solos, including all of the standard repertoire for sopranos. The publication is well-laid out and easy to read, including great piano reductions as well as solo instrument parts. If you are serious about classical singing, this anthology is a necessity for both singers and teachers.

Excellent compilation of mostly advanced pieces, edited by Walters. I used this so frequently that I just purchased another copy for my local church accompanist.

Great selection of arias for students and professionals alike. Well formatted and clear. Very handy resource.

I wish it came with a CD.

Exactly what I wanted and in great condition!

Doesn't have a CD, but don't think they would be difficult to find elsewhere. My daughter tries to locate them on Youtube to hear a sampling. Good introductions and translations included to help with dynamics.

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